

	Units of work	Key knowledge	Key skills	Key vocabulary
2- plus	<ul style="list-style-type: none"> • Mini-theme 1: Finger painting • Mini-theme 2: Bear Hunt collage • Mini-theme 3: Ocean sponge painting 	<ul style="list-style-type: none"> Start to make marks intentionally Express ideas and feelings through making marks, and sometimes give a meaning to the marks they make 	<ul style="list-style-type: none"> Develop manipulation and control Explore different materials and tools Use large and small motor skills to do things independently, for example manage buttons and zips, and pour drinks Explore paint, using fingers and other parts of their bodies as well as brushes and other tools 	Mini-theme 1: finger, hand, paint, small, big, mark, painting Mini-theme 2: stick, glue, hard, soft, crunchy, smooth, squishy Mini-theme 3: paint, print, sponge, dab, rub, mix, colours
Nursery	<ul style="list-style-type: none"> • Mini-theme 1: Self-portraits / Family Pictures • Mini-theme 2: Art to music • Mini-theme 3: Animal textures and prints 	<ul style="list-style-type: none"> Choose the right resources to carry out their own plan Develop their own ideas and then decide which materials to use to express them Join different materials and explore different textures Create closed shapes with continuous lines and begin to use these shapes to represent objects Use drawing to represent ideas like movement or loud noises Show different emotions in their drawings and paintings, like happiness, sadness, fear, etc. 	<ul style="list-style-type: none"> Use large-muscle movements to wave flags and streamers, paint and make marks Use one-handed tools and equipment, for example, making snips in paper with scissors Use a comfortable grip with good control when holding pens and pencils Explore different materials freely, in order to develop their ideas about how to use them and what to make Draw with increasing complexity and detail, such as representing a face with a circle and including details Explore colour and colour mixing 	Years A and B Mini-theme 1: round, shape, head, eyes, nose, mouth, hair, eyebrows, ears, happy, sad Mini-theme 2: music, marks, big, small, gentle, loud, quiet, fast, slow, in time Mini-theme 3: colours, mix, new, different, print, collage, stick, add, combine
Reception	<ul style="list-style-type: none"> • Mini-theme 1: Drawing: Marvellous Marks (Kapow) • Mini-theme 2: Painting & Mixed Media (Kapow) • Mini-theme 3: Craft & Design (Kapow) 	<ul style="list-style-type: none"> Return to and build on their previous learning, refining ideas and developing their ability to represent them Safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form and function Share their creations, explaining the process they have used 	<ul style="list-style-type: none"> Develop their small motor skills so that they can use a range of tools competently, safely and confidently Use their core muscle strength to achieve a good posture when sitting at a table or sitting on the floor Develop overall body-strength, balance, coordination and agility Explore, use and refine a variety of artistic effects to express their ideas and feelings Create collaboratively, sharing ideas, resources and skills Hold a pencil effectively in preparation for fluent writing – using the tripod grip in almost all cases Use a range of small tools, including scissors, paintbrushes and cutlery Begin to show accuracy and care when drawing 	Mini-theme 1: crayon, felt tip, chalk, self-image, express, observational, careful, detail Mini-theme 2: abstract, figurative, express, idea, feeling, media, create, collage, collaborate Mini-theme 3: join, tie, flap, split pin, clip, tape, slot, flange, curl, scrunch, tissue paper, collage

Year 1/2	Year A <ul style="list-style-type: none"> • Unit 1: Drawing: Make your mark • Unit 2: Sculpture and 3D: Paper play • Unit 3: Unit 3: Drawing: Tell a story Year B <ul style="list-style-type: none"> • Unit 1: Unit 1: Painting and mixed media: Colour splash • Unit 2: Unit 2: Sculpture and 3D: Clay houses • Unit 3: Unit 3: Painting and mixed media: Life in colour 	<ul style="list-style-type: none"> • Understanding the use of lines, shapes, and colours to create compositions. • Introduction to the work of famous artists • Awareness of the difference between 2D and 3D art forms 	<ul style="list-style-type: none"> • Drawing simple objects with increasing accuracy • Experimenting with materials like pastels, charcoal, and clay • Creating simple sculptures or models 	Year A <ul style="list-style-type: none"> Unit 1: 2D shape, 3D shape, abstract, chalk, charcoal, circle, continuous, cross-hatch, diagonal, dots, firmly, form, horizontal, lightly, line, mark making, narrative, observe, optical art, pastel, printing, shade, shadow, straight, texture, vertical, wavy Unit 2: artist, carving, concertina, curve, cylinder, imagine, loop, mosaic, overlap, sculpture, spiral, three dimensional (3D), tube, zig-zag Unit 3: blending, charcoal, concertina, cross hatching, emoji, emotion, expression, frame, hatching, illustrations, illustrator, lines, mark-making, re-tell, scribbling, sketch, stippling, storyboard, texture, thick, thin Year B <ul style="list-style-type: none"> Unit 1: blend, hue, kaleidoscope, pattern, mix, primary colour, print, secondary colour, shade, shape, space, texture, thick Unit 2: casting, ceramic, cut, detail, flatten, glaze, impressing, join, negative space, pinch pot, plaster, roll, score, sculptor, sculpture, shape, slip, smooth, surface, three dimensional, thumb pot Unit 3: collage, detail, mixing, overlap, primary colour, secondary colour, surface, texture
Year 3/4	Year A <ul style="list-style-type: none"> • Unit 1: Painting and Mixed Media: Prehistoric Painting • Unit 2: Drawing: Growing Artists • Unit 3: Drawing: Power Prints Year B <ul style="list-style-type: none"> • Unit 1: Craft and design: Ancient Egyptian Scrolls • Unit 2: Sculpture and 3D Mega Materials • Unit 3: Craft and design: Fabric of nature 	<ul style="list-style-type: none"> • Understanding warm and cool colours and their effects • Exploring cultural and historical art styles (e.g., Ancient Egyptian art) • Introduction to perspective and proportion 	<ul style="list-style-type: none"> • Using tone and shading to create depth in drawings • Creating artworks inspired by cultural or historical themes • Developing control over tools and techniques for detailed work 	Year A <ul style="list-style-type: none"> Unit 1: charcoal, composition, negative image, pigment, positive image, prehistoric, proportion, scaled up, sketch, smudging, texture, tone Unit 2: abstract, arrangement, blend, botanical, botanist, composition, cut, dark, even, geometric, light, line, magnified, organic, object, shading, tone, smooth Unit 3: abstract, block print, collage, combine, composition, contrast, cross-hatching, figurative, gradient, observational drawing, parallel, pattern, precision, printmaking, proportion, shading, shadow, symmetry, tone, three-dimensional (3D) Year B <ul style="list-style-type: none"> Unit 1: ancient, audience, civilisation, colour, composition, convey, design, Egyptian, fold, imagery, inform, layout, material, painting, papyrus, pattern, process, scale, scroll, sculpture, shape, zine Unit 2: abstract, carving, ceramics, figurative, form, found objects, hollow, join, mesh, model, organic shape, pliers, quarry, sculpture, secure, surface, template, texture, three-dimensional (3D), tone, two-dimensional (2D), visualisation, weaving, welding Unit 3: batik, colour palette, craft, craftspeople, design, develop, designer, imagery, industry, inspiration, mood board, organic, pattern, repeat, repeating, rainforest, symmetrical, texture, theme

Year 5/6	Year A <ul style="list-style-type: none"> • Unit 1: Painting and mixed media: Portraits • Unit 2: Craft and design: Architecture • Unit 3: Painting and mixed media: Artist study Year B <ul style="list-style-type: none"> • Unit 1: Sculpture and 3D: Interactive installation • Unit 2: Drawing: Make my voice heard • Unit 3: Sculpture and 3D: Making memories 	<ul style="list-style-type: none"> • Understanding complex concepts like contrast, balance, and harmony in compositions • Studying the work of a broader range of artists and styles (e.g., Picasso, Hokusai) • Awareness of the role of art in society and self-expression. 	<ul style="list-style-type: none"> • Creating detailed and expressive artwork using a variety of media • Developing personal style and themes in art projects • Using advanced techniques such as cross-hatching, perspective drawing, and fine detailing. 	Year A <p>Unit 1: art medium, atmosphere, background, carbon paper, collage, composition, continuous line drawing, evaluate, justify, mixed media, monoprint, multimedia, paint wash, portrait, printmaking, represent, research, self-portrait, texture, transfer</p> <p>Unit 2: crop, design, design brief, design intention, elevation, evaluate, external, form, futuristic, individuality, interpret, legacy, literal, monoprint, monument, observational drawing, organic, perspective, proportion, symbolism, viewfinder</p> <p>Unit 3: abstract, analyse, artist, compose, compositions, convey, evaluation, inference, interpret, justify, meaning, medium, mixed media, narrative, respond, tableau, technique, thought-provoking, translate</p> Year B: <p>Unit 1: analyse, art medium, atmosphere, concept, culture, display, elements, evaluate, experience, features, influence, installation art, interact, interactive, location, mixed media, performance art, props, revolution, scale, scaled down, special effects, stencil, three dimensional</p> <p>Unit 2: aesthetic, audience, character traits, chiaroscuro, commissioned, composition, expressive, graffiti, guerilla, imagery, impact, interpretation, mark making, Maya, Mayan, mural, representative, street art, symbol, symbolic, technique, tonal, tone</p> <p>Unit 3: assemblage, attribute, collection, composition, embedded, expression, identity, juxtaposition, literal, manipulate, originality, pitfall, relief, representation, sculpture, self, symbolic, tradition</p>
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